THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1301 *Monday, Feb.* 6, 1826. *Price* 1*d.*

Drury Lane Theatre.

THERE was a good house on Saturday evening, to see the Opera of *Malvina*, and the Pantomime.

Covent Garden Theatre.

The Tempest, perverted from Shakspeare, was played to a very poor house. Why are the unmeaning and foolish alterations of this Play still continued, after the many remonstrances which the admirers of Shakspeare's genius have made? The *Prospero*, of Mr. Warde, is a very respectable performance, and he, perhaps, makes it as effective as the nature of the character admits.—The new afterpiece of *Norah* followed.

(*From the Commercial Advertiser*)—The re-appearance of Kean on our boards, and the manner in which he was smuggled on, under the hitherto deserved popularity of Mrs. Hilson, has again caused an influx of communications on this unpleasant subject. We declined publishing any of them before Mrs. H. should have taken her benefit, lest we should be taxed with a design to injure that popular actress; and we apprehend that their publication will do no good now. Kean will probably be fastened upon New York, so long as his friends can afford to support him. We understand that he will not be allowed to play either in Philadelphia or Baltimore. Should the Managers allow him to appear upon their boards, the audience, much to their credit, will direct him to disappear.

The great uncle of the late John Phillip Kemble, and of course of Mrs. Siddons and Mr. C. Kemble, was a Roman Priest, in the reign of Charles the First, at Hereford, and was there tried, condemned, and executed in a place called the wide Marsh, now the race ground. His hand was cut off, and about thirty years since was in possession of a Mr. Freeman, a respectable Roman Catholic, dwelling within two miles of that city, where it was employed by the superstitious to touch wens and sores, under the idea of being endowed with supernatural virtues.

The Journal of Rome, on the 19th of January, states, that in the evening of that day the celebrated *Improvisateur, Sgricci*, was to exercise his talent in a tragedy in one of the galleries of the palace of Justiniani.—Madame Catalani, on her part, was to give a Concert there.

There are now five public Theatres for sale, viz.—the Olympic, the Gravesend, Southend, Hythe, and Worthing, with all the scenery, dresses, and decorations.

To the Editor of The Representative.

SIR—You have been good enough to designate me as the author of *Norah.*—I assure you I have no claim whatever to it. You were also obliging enough to give a Comedy, supposed to be mine, a nick name, to which it never laid any claim, and then to comment on it, as if the piece partook of the character of the appellation, which I also beg to assure you is by no means the case. You will oblige me by taking an opportunity of setting these trifling errors to right.

Your's, most obediently,

54, Grosvenor-street. GLENGALL.

The Grand Masquerade and Carnival, under the immediate patronage of the Haut. Ton, will take place at the Argyll Rooms, on this evening, Feb. 6. For Particulars, &c. &c. and Boxes, to view the Masquerade, without mixing with the motley group, apply to the Committee, at Mr. Charles Wright, Opera Colonade, Haymarket.

Fashionable Exhibitions—Open Daily.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

MUSICAL PHENOMENA—These interesting little children, the one 7, and the other 4 years old, continue daily to give their surprising Performances, both on the Harp and Piano Forte, playing the most difficult pieces at sight, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d. Children, 1s. 6d—Evening Parties attended, Terms £5. 5.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting —209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats, 1s.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr ATKINS,
Priuli, Mr EGERTON, Renault, Mr CHAPMAN,
Pierre, Mr WARDE,
Spinosa.....Mr CLAREMONT,
Jaffier.....Mr SERLE,
Bedamar, MrCONNOR, Theodore, Mr A. COOPER,
Captain of the Guard, Mr MEARS,
Belvidera, Mrs SLOMAN.

After which, a new Pantomime, called

Harlequin and the Magick Rose.

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant, (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S. GRIMALDI,
Turlebrock, a Sprite, (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
What I was, and What I am, Mr RYALS,
P—P— Mr Austin, Beau, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

SCENERY.

1, Indian Temple in Ruins—2. Dark Wood and Enchanted Palace of Azor,—3. Hall in the Palace,—4, Villa and Orange Grove,—5. Apartment in the Palace, and Bower of Roses,—6. The Ruins of a Persian Temple, which leads to a Panoramic Ariel Voyage, 7. The Marine Parade at Dover, and Bathing-Houses,—8. Inside of Bathing House,—9. & 10. Ramsgate Pier, & London Bridge, 11. Nearer View of London Bridge, which chan ges to the intended New Bridge,—12. Pall Mall, No. 94—13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, —14. A Roll down Greenwich Hill,—15. The Bell, near the River,—16. The Bull and Mouth,—17. Covent Garden Market at Night,—18. Bartholomew Fair, —19. A Dark Forest,—20. Palace of Roses.

To-morrow, Guy Mannering.—Henry Bertram, Mr. Braham.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

Theatre Royal, Drury Lane.

This Evening, (8th time) a new National Ballad Opera, called

MALVINA.

CALEDONIANS.

Fingal, Mr POWELL, Oscar, Mr SINCLAIR,
Toscar, Mr POPE, Shilrie, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Bards & Miastrels, Mess. G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GASKILL, & GOULD,
Malvina, Miss STEPHENS, Cathlin, Miss POVEY,

HIBERNIANS.

Merven, Mr ARCHER, Conlath, Mr WALLACK,
Cathullin, Mr HORN,
Moran ..... Miss KELLY.

In Act 2. A Nuptial Festival, by Mr & Mrs NOBLE.

SCENERY.

1. The Castle of Toscar, and Romantic View in the Highlands—2 Gallery in the Castle—3. Banquet Hall—4. Saxon Corridor—5. Outside of the Keep—6. Panoramic View of Glen Fallock, the Upper End of Loch Lomond, and Ben Lomond, (in the distance) from an elevated station on the right of the Glen.—The Gardens and Terrace overlooking the Loch.—Winding Caverns descending from the top of Glen Lennoch,—9. Subteraneous Passage—10. Mouth of the Cavern. with Hanging-Bridge, and Distant Lake—11. Rocky Pass in the Highlands—12, Mountain Torrent.

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr HILL,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,

SCENERY.

Scene 1. Romantic View from Club Castle,—2. Trade House & Town 3. Jack's Work-Shops—4 Exterior of Club Palace,—5. Queen's Boudour,—6. Enchanted Wood,—7. Three Odd Tricks,—8. Regent Street,—9. Gymnastic Exercises.—10. Fish Street Hill,—11. Village & Barber's Shop in the Road to Dover,—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Ship of War,—13. Poulterer's Shop in the Strand,—14. The Box Entrance of Drury Lane Theatre, —15. Interior of do.,—16. Card Cemetry,—17. The Hall of Honors.

To-morrow, Malvina.